

# One Baroque-ish Recorder Quartet.

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Allegretto  $\text{♩} = 90$

Musical score for the first system, featuring four staves: Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder. The music is in 2/2 time and begins with a forte (*f*) dynamic. The Descant Recorder and Treble Recorder parts play a descending eighth-note scale. The Tenor Recorder part has a dynamic change from *f* to *p* in the second measure. The Bass Recorder part also has a dynamic change from *f* to *p* in the second measure. The system concludes with a forte (*f*) dynamic.

Musical score for the second system, marked with a box 'A'. It features four staves: D. Rec., Tr. Rec., T. Rec., and B. Rec. The music begins at measure 6 and is marked with a piano (*p*) dynamic. The D. Rec. and Tr. Rec. parts play a descending eighth-note scale. The T. Rec. and B. Rec. parts play a descending eighth-note scale. The system concludes with a piano (*p*) dynamic.

Musical score for the third system, featuring four staves: D. Rec., Tr. Rec., T. Rec., and B. Rec. The music begins at measure 11 and is marked with a forte (*f*) dynamic. The D. Rec. and Tr. Rec. parts play a descending eighth-note scale. The T. Rec. and B. Rec. parts play a descending eighth-note scale. The system concludes with a piano (*p*) dynamic.

**B**

168

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

218

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

6/4

**C**

258

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

288

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

318

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

348

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*cresc.*

378

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

**D**

408

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

44<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

48<sub>8</sub> **E**

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*f*

*f*

52<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*f*

*f*

*mf*

*mf*

56<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*f*

*f*

**F**

60<sub>8</sub>

D. Rec. *ff* *dim.*

Tr. Rec. *ff* *dim.*

T. Rec. *ff* *dim.*

B. Rec. *ff* *dim.*

64<sub>8</sub>

D. Rec. *p cresc.*

Tr. Rec. *p cresc.*

T. Rec. *p cresc.*

B. Rec. *p cresc.*

**G**

68<sub>8</sub>

D. Rec. *f* *p*

Tr. Rec. *f* *p*

T. Rec. *f* *p*

B. Rec. *f* *p*

73<sub>8</sub>

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *f* *p*

B. Rec. *f* *p*

78

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

82

**H**

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*ff*

88

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

91

*poco rall.*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.