

Compound Groove

Michael Le Page

Relaxed (♩ = 120)

Congas

Shaker

1st Marimba

2nd Marimba

Congas

Shk.

Mar. 1

Mar. 2

4

Congas

Shk.

Mar. 1

Mar. 2

7

A

Congas

Shk.

Mar. 1

Mar. 2

9

11

Congas

Shk.

Mar. 1

Mar. 2

14

Congas

Shk.

Mar. 1

Mar. 2

B

17

Congas

Shk.

Mar. 1

Mar. 2

20

Congas

Shk.

Mar. 1

Mar. 2

Musical score for measures 20-21. The score is for four instruments: Congas, Shk. (Shaker), Mar. 1 (Maracas 1), and Mar. 2 (Maracas 2). The key signature is one sharp (F#) and the time signature is 15/8. The Congas part features a rhythmic pattern with accents and trills. The Shk. part has a steady eighth-note pattern with accents. Mar. 1 and Mar. 2 have complementary rhythmic patterns. A large watermark 'www.mikelepage.com' is visible across the page.

22

Congas

Shk.

Mar. 1

Mar. 2

Musical score for measures 22-23. The score is for four instruments: Congas, Shk. (Shaker), Mar. 1 (Maracas 1), and Mar. 2 (Maracas 2). The key signature is one sharp (F#) and the time signature is 15/8. The Congas part features a rhythmic pattern with accents and trills. The Shk. part has a steady eighth-note pattern with accents. Mar. 1 and Mar. 2 have complementary rhythmic patterns. A large watermark 'www.mikelepage.com' is visible across the page.

24

Congas

Shk.

Mar. 1

Mar. 2

Musical score for measures 24-25. The score is for four instruments: Congas, Shk. (Shaker), Mar. 1 (Maracas 1), and Mar. 2 (Maracas 2). The key signature is one sharp (F#) and the time signature is 15/8. The Congas part features a rhythmic pattern with accents and trills. The Shk. part has a steady eighth-note pattern with accents. Mar. 1 and Mar. 2 have complementary rhythmic patterns. A large watermark 'www.mikelepage.com' is visible across the page.

C
Wood Blocks

27

Congas

Shk.

Mar. 1

Mar. 2

tr

f

Tubular Bells

30

W. Bl.

Tub. B.

Mar. 1

Mar. 2

34

W. Bl.

Tub. B.

Mar. 1

Mar. 2

37

W. Bl.

Tub. B.

Mar. 1

Mar. 2

40

W. Bl.

Tub. B.

Mar. 1

Mar. 2

Congas *tr*

p

47

Congas

Mar. 1

Mar. 2

f

sfz

tr

ff

ff

ff

45

Congas

Tub. B.

Mar. 1

Mar. 2

mf *p* *f* *sfz*

mf *ff*

mf *ff*

48

Congas

Tub. B.

Mar. 1

Mar. 2

sfz *sfz* *f*

51

Congas

Shaker

Srk.

Mar. 1

Mar. 2

E

p *p* *p* *p* *p*

54 *tr* *tr*

Congas

Shk.

Mar. 1

Mar. 2

57 *tr* *tr* **F** *tr*

Congas

Shk.

Mar. 1

Mar. 2

mf

mf

mf

60 *tr* *tr* *tr* *tr*

Congas

Shk.

Mar. 1

Mar. 2

63 *tr* *tr* *tr* *tr*

Congas

Shk.

Mar. 1

Mar. 2

66 G

Congas
Shk.
Mar. 1
Mar. 2

mf

Detailed description: This system covers measures 66 to 68. The Congas part (top staff) has a 9/8 time signature and contains rhythmic patterns with accents. The Shk. part (second staff) has a 9/8 time signature and contains a melodic line with accents. The Mar. 1 part (third staff) has a 9/8 time signature and contains a melodic line with accents. The Mar. 2 part (bottom staff) has a 9/8 time signature and contains a melodic line with accents. A dynamic marking of *mf* is present below the Mar. 2 staff. A rehearsal mark 'G' is located above the Congas staff.

69

Congas
Shk.
Mar. 1
Mar. 2

Detailed description: This system covers measures 69 and 70. The Congas part (top staff) has a 15/8 time signature and contains rhythmic patterns. The Shk. part (second staff) has a 15/8 time signature and contains a melodic line. The Mar. 1 part (third staff) has a 15/8 time signature and contains a melodic line. The Mar. 2 part (bottom staff) has a 15/8 time signature and contains a melodic line.

71

Congas
Shk.
Mar. 1
Mar. 2

Detailed description: This system covers measures 71 to 73. The Congas part (top staff) has a 15/8 time signature and contains rhythmic patterns. The Shk. part (second staff) has a 15/8 time signature and contains a melodic line. The Mar. 1 part (third staff) has a 15/8 time signature and contains a melodic line. The Mar. 2 part (bottom staff) has a 15/8 time signature and contains a melodic line.

74 H

Congas
Shk.
Mar. 1
Mar. 2

mf
f
tr
2

Detailed description: This system covers measures 74 to 76. The Congas part (top staff) has a 15/8 time signature and contains rhythmic patterns with a dynamic marking of *mf*. The Shk. part (second staff) has a 15/8 time signature and contains a melodic line with a dynamic marking of *mf*. The Mar. 1 part (third staff) has a 15/8 time signature and contains a melodic line with a dynamic marking of *f*. The Mar. 2 part (bottom staff) has a 15/8 time signature and contains a melodic line with a dynamic marking of *f* and a second ending bracket labeled '2'. A trill marking 'tr' is present above the Congas staff. A rehearsal mark 'H' is located above the Congas staff.

76

Congas *tr*

Shk.

Mar. 1

Mar. 2

78

Congas *tr*

Shk.

Mar. 1

Mar. 2

81

Congas *tr*

Shk.

Mar. 1

Mar. 2

Wood Blocks

Tubular Bells

83

W. Bl.

Tub.

Mar. 1

Mar. 2

Rubato for Marimba 1 - beat stays constant

Tremolo speed varies with intensity

85

Mar. 1

Mar. 2

pp dolce

87

Mar. 1

Mar. 2

89

W. Bl.

Tub. B.

Mar. 1

Mar. 2

mf
shake

mf

91

W. Bl.

S. k.

Mar. 1

Mar. 2

93

W. Bl.

Shk.

Mar. 1

Mar. 2

Congas

J

f

f

f

f

f

f

96

Congas

Shk.

Mar. 1

Mar. 2

f

f

f

f

98

Congas

Shk.

Mar. 1

Mar. 2

f

f

f

f

101 *tr* Wood Blocks **K**
Congas
Shk.
Mar. 1 *f*
Mar. 2
Tubular Bells

104
W. Bl.
Tub. B.
Mar. 1 *p*
Mar. 2 *p*

107 Congas *tr*
W. Bl.
Tub. B.
Mar. 1
Mar. 2

110 **L**

Congas *f* *sfz* *sfz*

Tub. B. *f*

Mar. 1 *f*

Mar. 2 *f*

113

Congas *sfz* *f* *sf*

Tub. B. *f*

Mar. 1 *f*

Mar. 2 *f*

116

Congas *f* *sfz*

Tub. B. *f*

Mar. 1 *f*

Mar. 2 *f*

M

118

Congas *ff* *sfz* *sfz*

Tub. B. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

121

Congas *mf* *ff* *sfz*

Tub. B. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

124

Congas *sfz* *sfz* *f*

Tub. B.

Mar. 1

Mar. 2

127

Congas

Tub. B.

Mar. 1

Mar. 2

N

mf

Shaker

131

Congas

Shk.

Mar. 1

Mar. 2

133

Congas

Shk.

Mar. 1

Mar. 2

136

Congas

Shk.

Mar. 1

Mar. 2

O

139

Congas

Shk.

Mar. 1

Mar. 2

142

Congas

Shk.

Mar. 1

Mar. 2

P

144

Congas

Shk.

Mar. 1

Mar. 2

147

Congas

Shk.

Mar. 1

Mar. 2

149

Congas

Shk.

Mar. 1

Mar. 2

poco rit.

Sliding hands over face of congas

pp

p

p

pp