

Suite for Flute, Violin & Cello

Prelude

Allegro (♩ = 72)

Michael Le Page

Flute *p* lightly

Violin *p* lightly

Violoncello *p* lightly

Measures 1-3 of the prelude. The Flute part begins with a melodic phrase marked *p* lightly. The Violin and Violoncello parts provide a rhythmic accompaniment with eighth notes.

Fl.

Vln.

Vc.

Measures 4-7. The Flute part continues with its melodic line. The Violin and Violoncello parts maintain their accompaniment.

Fl. *mf*

Vln. *mf*

Vc. *mf*

Measures 8-11. The Flute part features a more complex melodic line with some grace notes, marked *mf*. The Violin and Violoncello parts continue with their accompaniment.

Fl.

Vln.

Vc.

Measures 12-15. The Flute part continues with its melodic line, marked with a first ending bracket. The Violin and Violoncello parts continue with their accompaniment.

A

16

Fl. *p*

Vln.

Vc. *f legato*

2.

20

Fl.

Vln.

Vc. *f legato*

24

Fl.

Vln.

Vc. *f legato*

28

Fl.

Vln.

Vc. *f legato*

32

Fl.

Vln.

Vc. *f legato*

B

36

Fl. *p* lightly

Vln. *p* lightly

Vc. *p* lightly

40

44

Fl. *f* still lightly

Vln. *f* still lightly

Vc. *f* espress

48

51

Vln. *f*

C

55
Fl. Vln. Vc.

59
Fl. Vln. Vc.

63
Fl. Vln. Vc.

66
Fl. Vln. Vc.

rit. (♩ = 90)

69
Fl. Vln. Vc.

Ballade

74 **Adagio**

Fl. *p*

Vln. *p*

Vc. *p*

Musical score for measures 74-76. The Flute part features a melodic line with slurs and ties. The Violin part plays a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with long notes. All parts are marked *p* (piano).

77

Fl.

Vln.

Vc.

Musical score for measures 77-79. The Flute part continues with a melodic line. The Violin part has a more active eighth-note accompaniment. The Violoncello part continues with a steady bass line.

80 **D**

Fl. *poco a poco cresc.* *f*

Vln. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Musical score for measures 80-82. A dynamic marking **D** is placed above the Flute staff. All three parts (Flute, Violin, and Violoncello) are marked *poco a poco cresc.* (poco a poco crescendo) and reach a fortissimo (*f*) dynamic by the end of the section.

Vln.

Vc.

Musical score for measures 83-85. This section shows the continuation of the Violin and Violoncello parts from the previous system, maintaining their respective textures.

Musical score for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.) parts, measures 86-90. The score is in G major (one sharp) and 4/4 time. The Flute part (measures 86-90) features a melodic line with slurs and a dynamic marking of *p*. The Violin part (measures 86-90) features a rhythmic accompaniment of eighth notes with slurs and a dynamic marking of *p*. The Violoncello part (measures 86-90) features a rhythmic accompaniment of eighth notes with slurs and a dynamic marking of *p*. The score concludes at measure 90 with a double bar line and a 4/4 time signature.

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Walking Song

Marked (♩ = 112)

Flute *mp*

Violin *mp*

Violoncello *mp*

97

Fl. *p*

Vln. *p*

Vc. *p*

102

Fl.

Vln.

Vc.

107

Fl. *f*

Vln. *f*

Vc. *f*

E

Fl. *p*

Vln. *p*

Vc. *p*

117

Fl. *pp*

Vln. *pp*

Vc. *pp*

121

Fl. *ff*

Vln. *f*

Vc. *ff*

126

poco rit.

Fl. *p legato*

Vln. *p legato*

Vc. *p legato*

Minuet & Trio

Allegretto (♩ = 96)

Flute
Violin
Violoncello

Fl.
Vln.
Vc.

Fl.
Vln.
Vc.

Fl.
Vln.
Vc.

F
Vln.
Vc.

23

1.

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

28

2.

Fl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

33

Fl. *mf*

Vln. *mf*

Vc. *mf*

37

1.

2.

Fl.

Vln.

Vc. *p*

D.C. al Coda

44

Fl.

Vln.

Vc.

CODA

Fl.

Vln. *mp*

Vc. *mp*

47

Fl.

Vln.

Vc.

51

Fl.

Vln.

Vc.

p dim.

p dim.

p dim.

rit.

Gigue

Fast & Fluid (♩ = 138)

Flute

Violin

Violoncello

mf

60

Fl.

Vln.

Vc.

mf

mf

64

Fl.

Vln.

Vc.

68

Fl.

Vln.

Vc.

72

Fl.

Vln.

Vc.

f

p

f

p

p Pizz.

76

Fl.

Vln.

Vc.

f

f

80

Fl.

Vln.

Vc.

p

p Pizz.

p

84

Vln.

Vc.

Arco

G

88

Fl. *mf*

Vln. *mf*

Vc. *mf*

92

Fl. *mp cresc.*

Vln. *mp cresc.*

Vc. *mp cresc.*

96

Fl. *dim.*

Vln. *dim.*

Vc. *dim.*

100

Fl. *f cresc.*

Vln. *f cresc.*

Vc. *f cresc.*

104

Fl. *dim.*

Vln. *dim.*

Vc. *dim.*

108

Fl. *mf dim.* *p*

Vln. *mf dim.* *p*

Vc. *mf dim.* *p*

112 *poco rit.*

Fl. *pp*

Vln. *pp*

Vc. *pp*

Rondo

Tentatively at first (♩ = 102)

accel.

Flute *mp*

Violin *mp*

Violoncello *mp*

Spricely (♩ = 44)

5

Fl. *f* *mf*

Vln. *f* *mf*

Vc. *f p* *mf*

10

Fl.

Vln.

Vc.

15

Fl.

Vln.

Vc.

20

Fl.

Vln.

Vc.

sfsub p

sfsub p

sfsub p

24

Fl.

Vln.

Vc.

sfsub p

sfsub p

sfsub p

cresc.

cresc.

cresc.

28

Fl.

Vln.

Vc.

molto

molto

molto

f

f

f

H

32

Fl.

Vln.

Vc.

38

Fl.

Vln.

Vc.

44

Fl.

Vln.

Vc.

mf

49

Fl.

Vln.

Vc.

mf

54

Vln.

Vc.

59

Fl. *sfsub p*

Vln. *sfsub p*

Vc. *sfsub p*

63

Fl. *p*

Vln. *p*

Vc. *p*

poco rit

tempo (♩. = 44)

mf legato

68

75

Fl. *f*

Vln. *f*

Vc. *f*

81

Fl. *mp secco*

Vln. *mp secco*

Vc. *mp secco*

88

Fl.

Vln.

Vc.

95

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

101

Fl. *mp*

Vln. *mp*

Vc. *mp*

106

Fl. *f* *mf*

Vln. *f* *mf*

Vc. *f p* *mf*

J

111

Fl.

Vln.

Vc.

116

Fl.

Vln.

Vc.

121

Fl.

Vln.

Vc.

f

125

Fl.

Vln.

Vc.

129

Fl.

Vln.

Vc.

133

Fl. *ff*

Vln. *ff*

Vc. *ff*

137

Fl. *mp* *f*

Vln. *mp* *f*

Vc. *mp* *f*

140

Fl. *mf* *ff* *molto rit.* *attaca* //

Vln. *mf* *ff* //

Vc. *mf* *ff* *pizz.* *p* //

Finale

Calmly (♩ = 102)

Vc. *pp*

(pizz.)

4

Fl.

Vln.

Vc.

7

Fl.

Vln.

Vc.

mp

10

Fl.

Vln.

Vc.

pp

13

Fl.

Vln.

Vc.

16

Vln.

Vc.

mp

p

p

20

Fl.

Vln.

Vc.

tr

26

rit. Tempo 1 (♩ = 102)

Fl.

Vln.

Vc.

mf

mf

mf

30

Fl.

Vln.

Vc.

f

f

33

Fl.

Vln.

Vc.

p

p

p

K

37

Fl.

Vln.

Vc.

arco

fp

mf

mf

mf

41

Fl. *f* 2 2

Vln. *f* 2 2 2

Vc. *f*

45

Fl. 2 2 2 2

Vln. 2 2 2

Vc.

49

Fl. 2 2 2

Vln. 2 2 2

Vc.

molto rit.

L Tempo 1
Ma stoso (♩ = 102)

53

Fl. *ff*

Vln. *ff*

Vc. *ff* sostenuto

57

Fl.

Vln.

Vc.

60

Fl.

Vln.

Vc.

mf

mf

mf

63

Fl.

Vln.

Vc.

66

Fl.

Vln.

Vc.

f

p

f

p

f

p

69

Fl. *pp*

Vln. *pp*

Vc. *pp*

73

Fl. *mf*

Vln. *mf*

Vc. *mf*

77

rit. . . Tempo 1 (♩ = 102)

Fl. *f*

Vln. *f*

Vc. *f* *sostenuto*

81

Vln. *f*

Vc. *f*

M

rit. Tempo 1 (♩ = 102)

85

Fl. *ff*

Vln. *ff*

Vc. *ff*

88

Fl.

Vln.

Vc.

92

Fl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

96

Fl. *fp*

Vln. *fp*

Vc. *fp*