

Fantasy
for
Flute Ensemble

Dedicated to the:
W.A.Y.O. Flute Choir

Michael Le Page

www.mikelepage.com

Fantasy for Flute Ensemble

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I

Vivace (♩. = 52)

Musical score for measures 1-6 of the first system. The score is for a six-part flute ensemble: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The time signature is 3/4 with a 6/8 feel. The key signature has one flat (B-flat). The Piccolo part is mostly silent. Flute 1 and 2 enter in measure 4 with a melody starting on B-flat, marked *p* and *f*. Flute 3 and Alto Flute enter in measure 1 with a melody starting on G, marked *p* and *f*. The Bass Flute part is silent.

Musical score for measures 7-10 of the first system. The Piccolo part enters in measure 7 with a melody starting on G, marked *p* and *f*. Flute 1, 2, and 3 continue their melodic lines, marked *p* and *f*. The Alto Flute and Bass Flute parts enter in measure 8 with a melody starting on G, marked *f*. The time signature changes to 3/4 in measure 10.

A

11

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *f*

16

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

B

21

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This musical score block covers measures 21 through 24. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 shows the Piccolo playing a melodic line with a slur over the first two notes. Flutes 1 and 2 play a rhythmic pattern of eighth notes. Flute 3 is silent. Alto and Bass Flutes enter in measure 23 with a melodic line. A large watermark 'www.mikelepage.com' is overlaid diagonally across the score.

25

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This musical score block covers measures 25 through 28. It features the same six staves as the previous block. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The Piccolo has a rest in measure 25. Flutes 1, 2, and 3 play a complex rhythmic pattern of eighth and sixteenth notes. Alto and Bass Flutes play a melodic line. A large watermark 'www.mikelepage.com' is overlaid diagonally across the score.

30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Fl. *f*

B. Fl. *f*

C

35

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

D

40

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

solo

E

46

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

tutti

f Stagger Breathing

f Stagger Breathing

f

f

f

52

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

58

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

65 **F**

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

69

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Fl. *f*

B. Fl. *f*

II

Lento (♩ = 80)

Piccolo

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *p* Stagger Breathing

Alto Flute *p* Stagger Breathing (Omit if necessary)

Bass Flute *p* Stagger Breathing (Omit if necessary)

4

Picc.

Fl. 1

Fl. 2

Fl. 3
(Omit if necessary)

A. Fl.

B. Fl.

7

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G

10

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

poco dim.

f

14

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

3

17 **H**

Picc. *molto dim.*

Fl. 1 *molto dim.*

Fl. 2 *molto dim.*

Fl. 3 *molto dim.* *p* 3 3 3 3

A. Fl. *p*

B. Fl. *p*

21

Picc.

Fl. 1

Fl. 2 *Stagger Breathing* *p* 3 3 3 3

Fl. 3

A. Fl.

B. Fl.

I

25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

f

f

f

f

p

f

28

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

ff

mp

ff

ff

ff

ff

31

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

34

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Solo

pp

p

III

Presto Vivace (♩ = 160)

Musical score for measures 1-4. The score is in 4/4 time and features six parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The Piccolo, Flute 1, and Flute 2 parts begin with a half note chord (F4, A4, C5) marked *f*. Flute 3, Alto Flute, and Bass Flute enter in measure 2 with eighth-note patterns, also marked *f*. A large watermark 'www.mikelepage.com' is overlaid diagonally across the score.

Musical score for measures 5-8. Measure 5 is marked with a '5' above the Piccolo staff. Measures 6-8 are in 8/8 time. The Piccolo, Flute 1, Flute 2, Alto Flute, and Bass Flute parts play a complex eighth-note pattern marked *ff*. Flute 3 continues with a melodic line. The Bass Flute part concludes with a half note chord marked *f*. A large watermark 'www.mikelepage.com' is overlaid diagonally across the score.

J

9

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

A. Fl. *f*

B. Fl. *p*

Detailed description: This block contains the musical notation for measures 9 through 13. The Piccolo part is silent in measures 9 and 10, then enters in measure 11 with a half note chord, followed by eighth notes in measures 12 and 13. The first and second flutes play a half note chord in measure 11, then eighth notes in measures 12 and 13. The third flute plays a half note chord in measure 11, then eighth notes in measures 12 and 13. The alto and bass flutes play a continuous eighth-note pattern starting in measure 9. Dynamics include *f* (forte) and *mf* (mezzo-forte) for the Piccolo and first two flutes, and *p* (piano) for the third flute and bass flute.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Detailed description: This block contains the musical notation for measures 14 through 17. The Piccolo part is silent throughout. The first and second flutes play a half note chord in measure 14, then eighth notes in measures 15, 16, and 17. The third flute plays a half note chord in measure 14, then eighth notes in measures 15, 16, and 17. The alto and bass flutes play a continuous eighth-note pattern starting in measure 14.

19

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

23

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

K

27

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

33

Picc. *poco a poco dim.* *poco cresc.*

Fl. 1 *poco a poco dim.* *poco cresc.*

Fl. 2 *poco a poco dim.* *poco cresc.*

Fl. 3 *poco a poco dim.* *poco cresc.*

A. Fl. *poco a poco dim.* *poco cresc.*

B. Fl. *poco a poco dim.* *poco cresc.*

36

L

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

40

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

M

44

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

ff

p

f

ff

f

3

48

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Fl. 3 *mp* *ff*

A. Fl. *p*

B. Fl. *p* *ff*

52

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

56 N

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

3
3
3
3
3
3

f *f* *f* *f*

tr
tr
tr

tr

60 **G.P.** *rall.* $\text{♩} = 108$

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f *p* *ff*
f *p* *ff*
f *p* *ff*
p *ff*
p *ff*

tr
tr
tr
tr

tr
tr
tr