

Mode Suite for String Quartet

Michael Le Page

Allegro (♩ = 84)

DORIAN

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 6/8 time and Dorian mode. The tempo is Allegro (♩ = 84). The dynamics are marked *f* (forte). The Violin I part starts with a rest, followed by a half note G4 and a dotted quarter note A4. The Violin II part starts with a rest, followed by a half note G4 and a dotted quarter note A4. The Viola part starts with a rest, followed by a half note G3 and a dotted quarter note A3. The Violoncello part starts with a rest, followed by a half note G2 and a dotted quarter note A2. There are fingerings of 2 and accents in measures 7 and 8.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-14. The score is in 6/8 time and Dorian mode. The tempo is Allegro (♩ = 84). The dynamics are marked *mp* (mezzo-piano). The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes with accents. There are fingerings of 2 and accents in measures 10-14. The Viola part has a *pizz.* (pizzicato) marking in measure 14.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 15-19. The score is in 6/8 time and Dorian mode. The tempo is Allegro (♩ = 84). The dynamics are marked *p* (piano). The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes with accents. There are fingerings of 2 and accents in measures 15-19. A box labeled 'A' is placed above measure 15.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 20-24. The score is in 6/8 time and Dorian mode. The tempo is Allegro (♩ = 84). The dynamics are marked *p* (piano). The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes with accents. There are fingerings of 2 and accents in measures 20-24.

25

Vln I

Vln II

Vla

Vc.

30

Vln I

Vln II

Vla

Vc.

B

pizz.

mf

pizz.

mf

35

Vln I

Vln II

Vla

Vc.

arco

f

arco

f

Vln I

Vln II

Vla

Vc.

45

Vln I
Vln II
Vla
Vc.

51

Vln I
Vln II
Vla
Vc.

(pizz.)
p (pizz.)
p

57

Vln I
Vln II
Vla
Vc.

62

Vln I
Vln II
Vla
Vc.

arco
ff
ff
ff
ff

C

67

Vln I

Vln II

Vla

Vc.

73

Vln I

Vln II

Vla

Vc.

pizz.

mp

f

79

Vln I

Vln II

Vla

Vc.

arco

sub p

arco

sub p

82

Vln I

Vln II

Vla

Vc.

arco

ff

p

PHRYGIAN

Largo (♩ = 52)

Violin I
pp poco a poco cresc. *p* (*p*) *pp* poco a poco cresc.

Violin II
pp poco a poco cresc. *p* *pp* poco a poco cresc.

Viola

Violoncello

93
Vln I *p* poco a poco cresc. *mp*

Vln II *p* poco a poco cresc. *mp*

Vla *p* poco a poco cresc. *mp*

Vc. *p* poco a poco cresc. *mp*

100 **D** solo

Vln I *f* *p*

Vln II *f* subito *p*

Vla *f* subito *p*

Vc. *f* subito *p*

105

Vln I

Vln II

Vla

Vc.

110

Vln I

Vln II

Vla

Vc.

f

115

Vln I

Vln II

Vla

Vc.

E

pp poco a poco cresc.

pp

p poco a poco cresc.

121

Vln I

Vln II

Vla

Vc.

p poco a poco cresc.

p heavy

p heavy

p poco a poco cresc.

p poco a poco cresc.

126

Vln I

Vln II

Vla

Vc.

f poco a poco cresc. *ff* *p*

f poco a poco cresc. *ff* *p*

f poco a poco cresc. *ff* *p*

f poco a poco cresc. *ff* *p*

132

Vln I

Vln II

Vla

Vc.

dim in u en do

dim in u en do

dim in u en do

Moderato (♩ = 66) LYDIAN

Violin I

Violin II

Viola

Violoncello

f

f

f

142

Vln I

Vln II

Vla

Vc.

p

p

p

f — *mp*

Vln I

Vln II

Vla

Vc.

3

3

3

3

152

Vln I

Vln II

Vla

Vc.

mf

157

Vln I

Vln II

Vla

Vc.

162

Vln I

Vln II

Vla

Vc.

F

f

168

Vln I

Vln II

Vla

Vc.

173

Vln I

Vln II

Vla

Vc.

subito p

p

178

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

183

Vln I

Vln II

Vla

Vc.

188

Vln I

Vln II

Vla

Vc.

f dim.

f dim.

f dim.

f dim.

p

p

p

193

Vln I

Vln II

Vla

Vc.

196

Vln I

Vln II

Vla

Vc.

H

199 *molto rall.* Slower, *Cresc. a lib.*

Vln I

Vln II

Vla

Vc.

mp

f

mp

f

204

Vln I

Vln II

Vla

Vc.

mf

p

mf

p

mf

p

208 Peaceful

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* III

MIXOLYDIAN

Allegro (♩ = 232)

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p* pizz *mp*

216

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* arco

220

Vln I

Vln II

Vla

Vc.

224

Vln I

Vln II

Vla

Vc.

I

228

Vln I

Vln II

Vla

Vc.

232

Vln I

Vln II

Vla

Vc.

J

236

Vln I

Vln II

Vla

Vc.

p *mf*

241

Vln I

Vln II

Vla

Vc.

p *mf*

K

246

Vln I

Vln II

Vla

Vc.

p *mf*

Vln I

Vln II

Vla

Vc.

L

256

Vln I

Vln II

Vla

Vc.

mf

f

mf

f

261

Vln I

Vln II

Vla

Vc.

3/4

M

267

Vln I

Vln II

Vla

Vc.

mf

p

mp

mp

272

Vln I

Vln II

Vla

Vc.

4

277

Vln I

Vln II

Vla

Vc.

mf

4

2

4

282

Vln I

Vln II

Vla

Vc.

mf

mf

f

f

287

Vln I

Vln II

Vla

Vc.

mp

p

p

f

pizz

arco

p

N

292

Vln I

Vln II

Vla

Vc.

mp

pizz

296

Vln I

Vln II

Vla

Vc. arco

f

299

Vln I

Vln II

Vla

Vc.

302

Vln I

Vln II

Vla

Vc.

p

mf

307

Vln I

Vln II

Vla

Vc.

f

mf

f

ff

Adagio (♩ = 54)
sempre legato

AEOLIAN

Violin I

Violin II

Viola

Violoncello

p

320

Vln I

Vln II

Vla

Vc.

mf

mp

328

Vln I

Vln II

Vla

Vc.

mp

f

mf

mf

336

Vln I

Vln II

Vla

Vc.

Q

p

f

f

f

f

344

Vln I

Vln II

Vla

Vc.

mp

mp

mp

mp

349

Vln I

Vln II

Vla

Vc.

p

p

p

p

rit.

2/4

2/4

2/4

2/4

LOCURRIAN

Theatrically (♩ = 90)

Violin I

Violin II

Viola

Violoncello

mp

mp

mp

mp

sempre pizz.

mp

sempre pizz.

mp

sempre pizz.

mp

Vln I

Vln II

Vla

Vc.

R

368

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 368 through 373. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Vln I staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Vln II staff also has a treble clef and plays a similar melodic line. The Vla staff has an alto clef and provides harmonic support with chords and moving lines. The Vc. staff has a bass clef and plays a rhythmic accompaniment. A large watermark 'www.mikelepage.com' is visible across the page.

374

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 374 through 380. The instrumentation remains the same: Vln I, Vln II, Vla, and Vc. The Vln I and Vln II parts continue their melodic development. The Vla part has a more active role with frequent sixteenth-note patterns. The Vc. part maintains a steady rhythmic accompaniment. A large watermark 'www.mikelepage.com' is visible across the page.

S Harmonics
(on D string)

381

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 381 through 386. The Vln I part begins with a section of harmonics on the D string, indicated by a box 'S' and the text 'Harmonics (on D string)'. The Vln II part continues with a melodic line. The Vla and Vc. parts provide harmonic and rhythmic support. A large watermark 'www.mikelepage.com' is visible across the page.

387

(on E string) (on D string)

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 387 through 392. The Vln I part features a section of harmonics on the E string, indicated by '(on E string)', followed by harmonics on the D string, indicated by '(on D string)'. The Vln II part continues with a melodic line. The Vla and Vc. parts provide harmonic and rhythmic support. A large watermark 'www.mikelepage.com' is visible across the page.

395

(on E string) (on D string)

Vln I

Vln II

Vla

Vc.

401

T

Vln I

Vln II

Vla

Vc.

407

Vln I

Vln II

Vla

Vc.

Vln I

Vln II

Vla

Vc.

f

IONIAN

Presto, but not insanely so (♩ = 282)

Violin I

Violin II

Viola

Violoncello

f *mp*

426

Vln I

Vln II

Vla

Vc.

mp *mp*

430

Vln I

Vln II

Vla

Vc.

434

Vln I

Vln II

Vla

Vc.

437

Vln I
Vln II
Vla
Vc.

This system contains measures 437 to 440. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes. A watermark 'www.mikulepape.com' is visible across the score.

441

U

Vln I
Vln II
Vla
Vc.

This system contains measures 441 to 444. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 441 and 442 are marked with a box containing the letter 'U'. Dynamics include *p* (piano) and *f* (forte). A watermark 'www.mikulepape.com' is visible across the score.

445

Vln I
Vln II
Vla
Vc.

This system contains measures 445 to 448. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *f* (forte) and *p* (piano). A watermark 'www.mikulepape.com' is visible across the score.

449

Vln I
Vln II
Vla
Vc.

This system contains measures 449 to 452. It features four staves: Violin I, Violin II, Viola, and Violoncello. Dynamics include *f* (forte) and *p* (piano). A watermark 'www.mikulepape.com' is visible across the score.

453

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

457

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *mf cresc.*

461

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

V

465

Vln I

Vln II

Vla

Vc.

469

Vln I
Vln II
Vla
Vc.

This system contains measures 469 to 472. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Vln I staff begins with a fermata over a whole note, followed by a melodic line. The Vln II staff has a similar pattern with some rests. The Vla and Vc. staves provide harmonic support with rhythmic patterns.

473

Vln I
Vln II
Vla
Vc.

This system contains measures 473 to 476. The Vln I staff has a more active melodic line with slurs and accents. The Vln II staff continues with a similar melodic texture. The Vla and Vc. staves maintain their rhythmic accompaniment.

477

Vln I
Vln II
Vla
Vc.

This system contains measures 477 to 480. The Vln I staff shows a continuation of the melodic theme with some rests. The Vln II staff has a more rhythmic, eighth-note pattern. The Vla and Vc. staves provide a steady accompaniment.

480

Vln I
Vln II
Vla
Vc.

This system contains measures 480 to 483. The Vln I staff has a dense, sixteenth-note melodic passage. The Vln II staff has a similar but slightly different rhythmic texture. The Vla and Vc. staves continue with their accompaniment.

W

483

Vln I: *sfz* *sub. p* *f* *sub. p*
Vln II: *f* pizz.
Vla: *f* pizz.
Vc.: *f* *sub. p* *f* *sub. p*

487

Vln I: *f* arco
Vln II: *f*
Vla: *f*
Vc.: *f*

490

Vln I: arco
Vln II: arco
Vla: arco
Vc.: arco

493

Vln I: arco
Vln II: arco
Vla: arco
Vc.: arco

X

496

Vln I

Vln II

Vla

Vc.

This system contains measures 496, 497, and 498. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measures 496 and 497 consist of continuous sixteenth-note patterns in the strings. Measure 498 features a change in texture with some notes held over and dynamic markings.

499

Vln I

Vln II

Vla

Vc.

This system contains measures 499, 500, and 501. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with rhythmic patterns. The Viola and Violoncello parts provide harmonic support with steady rhythms.

Y

502

Vln I

Vln II

Vla

Vc.

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

This system contains measures 502, 503, and 504. It includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The time signature changes from 4/4 to 9/8 between measures 503 and 504. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with rhythmic patterns. The Viola and Violoncello parts provide harmonic support with steady rhythms.

506

Vln I
Vln II
Vla
Vc.

This system contains measures 506 through 509. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music consists of rhythmic patterns with eighth and sixteenth notes, primarily in a treble clef for the violins and a bass clef for the viola and cello. The key signature has one sharp (F#).

510

Vln I
Vln II
Vla
Vc.

p cresc.
p cresc.
p cresc.
p cresc.

solo

This system contains measures 510 through 513. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns. In measure 513, the Violin I part has a 'solo' marking and a dynamic of *p cresc.*. The Viola and Violoncello parts also have *p cresc.* markings. The Violin II part has a *p cresc.* marking.

514

Vln I
Vln II
Vla
Vc.

solo
solo
f
mf
f
mf
mf
mf

This system contains measures 514 through 517. It features four staves: Violin I, Violin II, Viola, and Violoncello. In measure 514, both Violin I and Violin II have 'solo' markings. Dynamic markings include *f* for Violin I and Violin II, *mf* for Viola and Violoncello, and *f* for the Viola in measure 517. The Violoncello part has *mf* markings in measures 516 and 517.

518

Vln I

Vln II

Vla

Vc.

f

f

f

Z

521

Vln I

Vln II

Vla

Vc.

f

f

f

f

524

Vln I

Vln II

Vla

Vc.

sfz sfz sfz sfz

sfz sfz sfz sfz

527

Vln I

Vln II

Vla

Vc.

mf

530

Vln I

Vln II

Vla

Vc.

ff

ff

ff

ff

molto cresc.

533

Vln I

Vln II

Vla

Vc.

poco rit.