

# Pathos

Michael Le Page

Vivace (♩ = 120)

Guitar 1 + Requinto (Requinto above)

Guitar 2

Guitar 3

Guitar 4 + Bass (Bass below)

7

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

13

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

**A**

18

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

*mp*  
tutti  
*mp*

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

*f*  
*f*  
*f*

29

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

**B**

*mp*  
*mp*  
*mp*  
*mp*

35

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

41 [C] (♩ = ♪ always)

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

mf

f

rhythmic tapping on face: low pitch to high

rhythmic tapping on face and rim

46

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

p

51

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

57

**D**

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*mf*

*f*

62

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*p*

rit. - - - - -

66

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

71

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

**E** A tempo (♩ = 120)  
rubbing on face  
(down + up notated separately)

*p* rubbing on face  
(down + up notated separately)

*p*

76

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*mf* *p* *mp* *mf* *f* *ff* *p*

*mf* *p* *mp* *mf* *f* *ff* *p*

*mf* *p* *mp* *mf* *f* *ff* *p*

*mf* *p* *mp* *mf* *f* *ff* *p*

*mf* *p* *mp* *mf* *f* *ff* *p*

83 **F**

Gtr. 1 + Req. *f mp legato*

Gtr. 2 *f p legato*

Gtr. 3 *f p legato*

Gtr. 4 + Bass *f mp legato*

86 *poco rit.* ..... *A tempo* (♩ = 120)

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

89

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

92 **G**

Gtr. 1 + Req. *mf marcato*

Gtr. 2 *mf marcato*

Gtr. 3 *mf marcato*

Gtr. 4 + Bass *mf marcato*

96

Gtr. 1 + Req. *p* *f*

Gtr. 2 *f*

Gtr. 3 *p* *f*

Gtr. 4 + Bass *f*

101 **H**

Gtr. 1 + Req. *mf*

Gtr. 2

Gtr. 3

Gtr. 4 + Bass *mf*

106

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*f legato*

*mf*

*f legato*

*f legato*

*f legato*



115

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

rit.

A tempo (♩ = 120)

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

*ff*

121

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

124

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

*p marcato*

Gtr. 1  
+ Req.

Gtr. 2

Gtr. 3

Gtr. 4  
+ Bass

132

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

137

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

**K**

*pp*

*pp*

rubbing on face  
(down + up notated separately)

*p*

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*pp*

*pp*

*mp*

*mp*

148

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

151

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

L

154

Gtr. 1 + Req.

Gtr.

Gtr. 3

Gtr. 4 + Bass

Musical score for guitar tracks 1-4, measures 150-154. The score is written in treble clef with a key signature of one flat. It features four staves: Gtr. 1 + Req., Gtr. 2, Gtr. 3, and Gtr. 4 + Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The term "Foot stomp" is written above several measures, indicating a specific rhythmic effect. A large watermark "www.mikelepad.com" is overlaid diagonally across the page.

Musical score for guitar tracks 1-4, measures 165-169. The score is written in treble clef with a key signature of one flat. It features four staves: Gtr. 1 + Req., Gtr. 2, Gtr. 3, and Gtr. 4 + Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large watermark "www.mikelepad.com" is overlaid diagonally across the page.

M

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

174

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

178 **N**

Gtr. 1 + Req. *p*

Gtr. 2 *p* *cresc.*

Gtr. 3 *div* *p* *cresc.*

Gtr. 4 + Bass *p* *cresc.*

**O**

Gtr. 1 + Req. *f*

Gtr. 2 *f*

Gtr. 3 *tutti* *f*

Gtr. 4 + Bass *f*

191 **P**

Gtr. 1 + Req. *ff* *p*

Gtr. 2 *ff* *p*

Gtr. 3 *ff* *p*

Gtr. 4 + Bass *ff* *p*

197

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*mp* *poco* *a* *poco* *cresc.* *mf*

203

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*f*

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass



**Q**

210

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

*ff* *p* *f*

*ff* *p* *f*

*ff* *p* *f*

*ff* *p* *f*

**R**

216

Gtr. 1 + Req.

Gtr. 2

Gtr. 3

Gtr. 4 + Bass

Foot stomp

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

This musical score is for four guitar parts, labeled Gtr. 1 + Req., Gtr. 2, Gtr. 3, and Gtr. 4 + Bass. The score is written in treble clef and 3/4 time. It consists of four measures. The first measure is in 3/4 time, and the second measure is in 3/4 time. The third and fourth measures are in 3/4 time. The dynamic marking *fff* (fortississimo) is present in the second measure of each part. A box containing the letter 'S' is located above the first staff in the second measure. A large watermark 'www.mikelepage.com' is overlaid diagonally across the page.

226

Gtr. 1  
+ Req.

Musical notation for Gtr. 1 + Req. (Guitar 1 + Requiem). The staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The music consists of a series of chords and melodic lines. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure transitions to *fff* (fortissimo). The notation includes various rhythmic values and articulation marks.

Gtr. 2

Musical notation for Gtr. 2 (Guitar 2). The staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The music consists of a series of chords and melodic lines. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure transitions to *fff* (fortissimo). The notation includes various rhythmic values and articulation marks.

Gtr. 3

Musical notation for Gtr. 3 (Guitar 3). The staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The music consists of a series of chords and melodic lines. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure transitions to *fff* (fortissimo). The notation includes various rhythmic values and articulation marks.

Gtr. 4  
+ Bass

Musical notation for Gtr. 4 + Bass (Guitar 4 + Bass). The staff shows a bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a series of chords and melodic lines. The first measure starts with a dynamic marking of *f* (forte). The second measure continues with *f*. The third measure transitions to *fff* (fortissimo). The notation includes various rhythmic values and articulation marks.

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